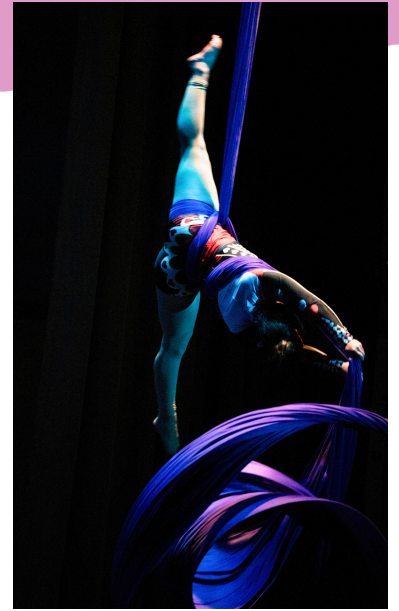


WELCOME TO

WEEHAWKEN

DANCE



INFORMATION FOR NEW DANCE FAMILIES

OUR MISSION



Weehawken Dance provides high-quality dance education and training in a fun, inclusive environment, supporting the holistic development of dancers of all ages and abilities.



OUR VISION

Our vision is to be a leading dance education center where every individual, regardless of age or ability, can discover their potential and thrive. We aspire to create a community where dance is not only a form of artistic expression but also a means to build confidence, grace, and resilience that extend beyond the studio and into all aspects of life.



WE VALUE

Excellence: We commit to the highest standards of dance education and training.

Inclusivity: We embrace and support dancers of all ages, abilities, and backgrounds.

Community: We believe in enriching our local community through the art of dance.

Holistic Development: We focus on nurturing the physical, emotional, and creative well-being of our dancers.

Creativity: We encourage artistic expression and the exploration of creativity in all our programs.

W E E H A W K E N D A N C E – W H E R E
E D U C A T I O N A N D T E C H N I Q U E
M E E T A R T I S T R Y T O S U P P O R T
T H E W H O L E D A N C E R .

WHAT MAKES WEEHAWKEN DANCE UNIQUE?

We're a Non-Profit

Weehawken Dance is part of Weehawken Creative Arts, a nonprofit organization. Thanks to community support, we're able to provide high-quality, accessible dance education.

Local & Accessible

We offer classes in seven locations across Montrose, Ridgway, and Ouray for ages 2.5 through adult.

Scholarships

We award around \$30,000 in scholarships annually to help make dance available to more families.

Variety of Classes

Ballet, Pointe, Jazz, Tap, Lyrical, Contemporary, Hip-Hop, Aerial Silks, Lyra, and more.

Experienced Teachers

Our eleven instructors are highly trained and supported through continuing education.

We Focus on Performance, Not Competition

- We don't attend competitions. Instead, our dancers build teamwork, technique, and confidence through high-quality, community performances.
- We know weekends are busy and competitions can be costly. That's why students who audition for lead roles spend their weekends rehearsing at the studio for meaningful, local productions.
- Advanced students are encouraged to audition for prestigious summer intensives, college programs, and professional training opportunities—with support and guidance from our team.

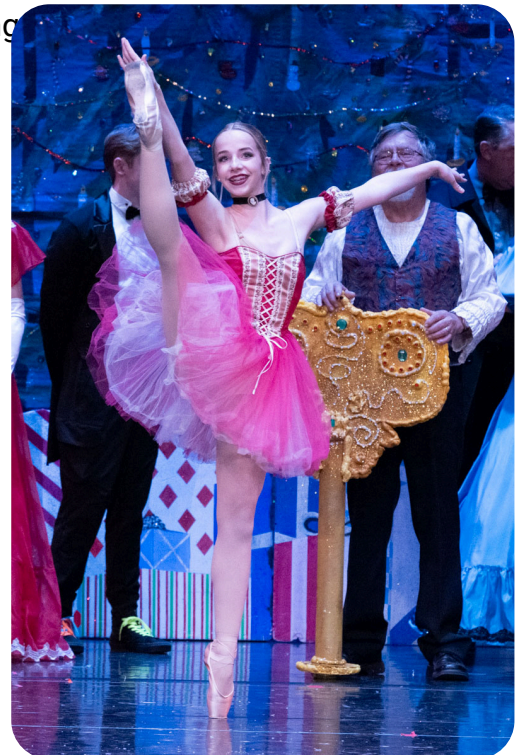
No Costume Purchases!

Unlike most studios, you don't have to buy costumes. Instead, we charge a show fee that covers everything you need for the production. We reuse costumes, reduce waste, and keep things sustainable.

Your show fee includes:

- Partial costume costs
- Rehearsal & performance space
- Sets, props, and technical crew
- Artistic direction & admin
- Teacher wages for rehearsals

This keeps dance sustainable, inclusive, and performance-focused.



DANCE IS A PERFORMING ART

At Weehawken, we believe that performance is an essential part of dance education. While our classes focus on building strong technical foundations, students also have the opportunity to bring that movement to life on stage.

Performing teaches dancers to:

- Work as a team
- Build confidence in front of an audience
- Take pride in their growth and accomplishments

It's also a special chance for families to witness their dancer's progress and celebrate their success.



Auditions for Lead Roles

Each semester, Weehawken Dance holds auditions for lead roles and featured parts in our performances. Every production is unique, so the roles available, requirements, and audition dates vary.

To audition, students must:

- Be currently enrolled in a Weehawken Dance class
- Commit to additional weekend rehearsals (mostly in Montrose, occasionally in Ridgway)
- Maintain excellent attendance and communication

Detailed information—including audition dates, expectations, and how to prepare—is available on our website under the Auditions Information section. Please review that page thoroughly if your dancer is interested in a featured role.

From Class to Stage

Our performance choreography is directly connected to the skills taught in class. Students learn movement that reflects their level and curriculum. As the semester progresses, this choreography becomes part of a polished stage piece.

In the week leading up to the show, dancers participate in “tech week”, where everything comes together—lighting, music, costumes, backstage roles, and choreography. These rehearsals prepare students for the exciting experience of performing in a fully produced, professional-quality show.

Our performances are not just a recital—they're an extension of our classroom education.



TUITION & FEES

Payment plans available for no additional charge

Want to try it before you buy it? Any youth dance class that has space the first week of class, your dancer may try for free!

Fall Semester Dance Registration Fees per class

(14 week session; Pre, Primary, Level 1/2 & 2/3):

- 30 minutes: \$164 Ouray County/ \$150 Montrose
- 45 minutes: \$224 OC/ \$200 M
- 60 minutes: \$284 OC/ \$260 M
- Show Fee: \$50
- Annual Registration Fee: \$25

Full Year Dance Registration Fees per class (28 week session, level 3+):

30 minutes: \$328 Ouray County/ \$260 Montrose

45 minutes: \$448 OC/ \$425 M

60 minutes: \$568 OC/ \$525 M

75 minutes: \$628 OC/ \$600 M

Show Fee (2 performances): \$100

Upper & Leads Level Rehearsal Fee:

\$40 (once per student per semester, \$80 for the full year)

Annual Registration Fee: \$25

Aerial & Circus Registration Fees per class (14 week session):

45 minutes: \$300 Ouray County/ \$275 Montrose

60 minutes: \$350 OC/ \$325 M

75 minutes: \$435 OC/ \$405 M

Show Fee: \$50

Leads Fee:* 150

Annual Registration Fee: \$25

60 minutes, non-performing, 5 week session: \$125

*For all Aerial Leads cast in the performance. The \$50 Leads Fee covers rehearsals and costume rental.

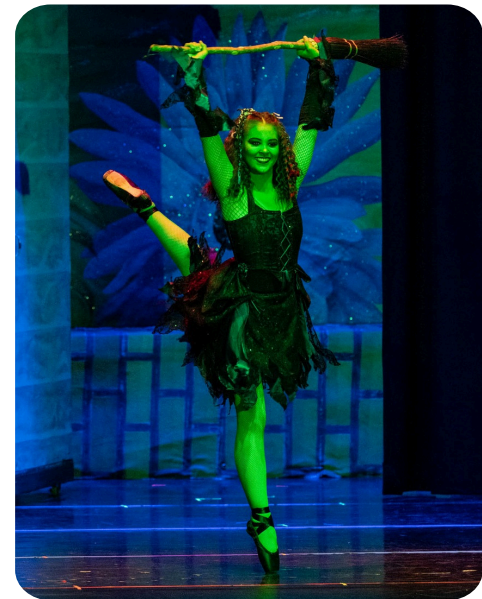
For more details, refer to the audition information.

TUITION PRICING BY COUNTY

Weehawken Creative Arts is committed to high-quality, accessible arts education. Due to rising rental costs and smaller class sizes, Ouray County tuition rates differ slightly from Montrose rates, which benefit from lower rent and higher enrollment. We offer scholarships and work-trade options for families in need—applications are online. Monthly payment plans are available with no penalties. We're also working toward a long-term home for Weehawken through our Key to the Future campaign. Learn more or get involved at thekeytothefuture.com.

CANCELLATION POLICIES

- Cancellations before the first class = \$15 fee.
- Cancellations up to week 3 = \$15 fee + prorated tuition.
- No refunds after week 3, unless for approved medical/injury (with written notice).
- Aerial & circus classes: no refunds or makeups. Full tuition is due once enrolled.
- All cancellations must be submitted in writing to questions@weehawkenarts.org and are only valid once confirmed by staff.
- Some specialty classes may follow different policies.



SCHOLARSHIP INFORMATION

At Weehawken Creative Arts, we believe in making the transformative power of arts education accessible to all. That's why we're thrilled to offer scholarships for our classes and workshops, providing opportunities for deserving individuals to engage in our cultural and fine arts events.

- Our scholarship fund, generously supported by donations, fluctuates each season, enabling us to offer varying levels of financial assistance. To ensure you don't miss out on these opportunities, please note the strict deadlines for each semester and adhere to them diligently.
- Applicants may apply for scholarships covering 5-100% of tuition fees.
- For the Fall semester, we have limited Aerial Scholarships available exclusively for Montrose students attending classes at the FlexRec.
- It's essential for applicants to disclose any enrollment in classes with other programs during the same semester they plan to attend Weehawken classes on scholarship or financial assistance. Failure to disclose this information may impact scholarship awards in the future.
- More information about our scholarship program can be found on our website dance.weehawkenarts.org

DRESS CODE & UNIFORM INFORMATION

Uniforms help students arrive in the right mindset to focus, move with intention, and take class seriously. They also allow instructors to clearly see alignment and technique, making it easier to offer helpful corrections. This supports each dancer's growth and helps prevent habits that could lead to poor form or even injury.

610 ARTS



DISCOUNT DANCE



For Tights, ballet slippers, jazz shoes, primary & level 1 & 2 ballet GIRLS uniforms, please order from the 610 gallery website and we will have it ready for you at class.

For upper level (pointe and level 3 and up), Guys uniforms, tap & hip hop shoes, order from discount dance. Search our studio (Weehawken Creative Arts) and use our teacher code 59479. We have dress code information on the discount dance site.

We do carry basic pink ballet shoes & convertible tights at the Montrose Field House studio and Ridgway Old School House studio.

****Summer Dance Only:**** Dancers may wear a leotard of any color and tights. Starting in the fall, ballet uniform colors must be followed by level.

Appropriate footwear must be worn for all classes. Each class will be required to wear the shoe assigned for the performance as chosen by the teacher.

We do have some great logowear for sale. Check it out on our 610 site!

SUPPORT YOUR STUDIO

NEW CUSTOMERS
10% OFF
FIRST PURCHASE

USE TEACHER CODE

59479

AT ONLINE CHECKOUT

ONLINE AT [DISCOUNTDANCE.COM](https://www.discountdance.com)

New customers only. Cannot be combined with any other offer.
Enter teacher code online for discount.

JAZZ, TAP & LYRICAL

Jazz, Tap & Lyrical Students may wear dance or athletic clothing. No Jeans. Jazz shoes may be ANY style black jazz shoe on the market. Tap shoes may be any black tap shoe on the market. (Weehawken does have a bucket of used tap shoes that families may opt to borrow for the semester as available, but does not guarantee all students shoes.) Lyrical students need pink ballet shoes.

HIP-HOP

Hip-Hop Students should wear hip-hop shoes (shoes specifically for dance class) and hair pulled out of the face. Hats encouraged!
Black Flat Bottomed Sneakers (Black Converse work well or order from link above), pants that cover the knees. Shoes used for class should not be used as street-shoes. No spaghetti straps, no skirts or jeans, and no exposed bellies.

AERIAL

- All dancers in aerial classes must comply with the dress code to prevent injuries such as burns, ensure safety, and protect the equipment.
- Ladies must wear a sports bra or leotard with a secure shelf bra.
- Leggings or tight-fitting pants or tights that cover the back of the knee.
- No zippers or jewelry, as they can catch on the fabric and damage the equipment.
- No bare legs or stomachs; dance tights with shorts are acceptable.
- Tops that cover the armpits are preferred; shirts must be long enough to be tucked in securely.
- Keep a long sleeve shirt in your bag for tricks involving the silk being wrapped over arms.
- Hair must be pulled up and out of the face; bring an extra hair tie to pull hair into a bun as needed.



BALLET UNIFORM INFORMATION

Pre Ballet

- Pink or skin tone ballet shoes & tights (both should be the same color, and will also be worn for the performance). These can be ordered from the link on previous page along with ballet shoes.
- Any dance attire including leotards, skirts, tutus, tights, ect. that dancers can move in. No jeans.
- Hair pulled back & in a bun if possible.



Primary Ballet

- Pink or skin tone ballet shoes & tights (both should be the same color, and will also be worn for the performance).
- Skirted pink leotard from Revolution Dancewear. These can be ordered from the link on previous page along with ballet shoes and tights.
- Hair in a bun.



Ballet Level 1 & 2

- Pink or skin tone ballet shoes & tights (both should be the same color, and will also be worn for the performance).
- Light blue leotard from Revolution Dancewear, any style. These can be ordered from the link on previous page along with ballet shoes and tights.
- Hair in a bun.



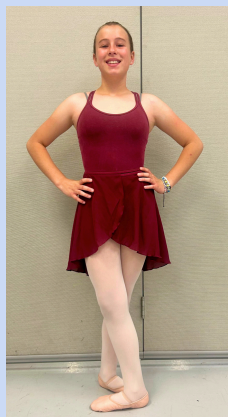
Male Ballet Dancers

- Dance pants or tights and a shirt. Athletic clothing is acceptable. No Jeans.
- BLACK ballet shoes.
- If the hair is long or the dancer has bangs, hair pulled back and in a bun.



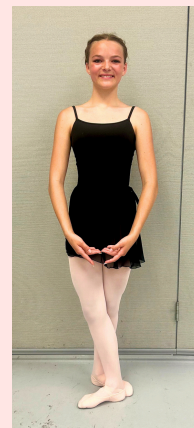
Ballet 3 & 4

- Burgundy leotard from Revolution Dancewear, any style.
- Classic pink tights or tights that match skin tone.
- Ballet shoes that are the same color as tights.
- Hair in a bun.



Ballet 5 & 6

- Black leotard any style.
- Classic pink tights or tights that match skin tone.
- Ballet shoes that are the same color as tights.
- Hair in a bun.



STUDIO POLICIES & ETIQUETTE

PERFORMANCE PARTICIPATION

Performing is encouraged but not required. If your dancer will not participate, email questions@weehawkenarts.org by the third class.

To perform, dancers must attend all classes, rehearsals, and dress rehearsal.

- A show fee is charged per class and announced each semester.

ATTENDANCE

- Regular attendance is essential.
- Students in Level 3+ must learn missed choreography before the next class or risk being removed from that section.
- Too many absences may result in level changes or losing featured roles.
- Show fees are non-refundable. Late withdrawals may impact future casting.

TARDINESS

- Arrive on time; enter quietly if late.
- Level 3+ students who arrive late may be asked to help clean the studio
- Parents arriving more than 10 minutes late for pick-up will be charged \$1 per minute for supervision.

STUDIO ETIQUETTE FOR DANCERS

- Follow the dress code every class.
- Bring a labeled water bottle.
- Use the restroom before class.
- Ask before leaving the room.
- Be respectful and stay focused.
- Use equipment only when directed.
- No phones unless filming choreography.
- Only water on the dance floor.
- No street shoes in the studio.
- Clean up after yourself.

STUDIO ETIQUETTE FOR PARENTS & GUARDIANS

- No classroom access during class—watch via:
 - Parent Visitation Weeks
 - Lobby TVs at Field House & Flex Rec
 - Live stream (ask for details)



TAKING/POSTING PICTURES AND VIDEOS

- After an absence: If approved by your teacher, you may videotape the last 5 minutes of choreography time the week you return from an absence so you may practice at home. The video may NOT be posted to social media and are solely for the purpose of allowing your child to practice at home. Please check with your teacher before taking video during class.
- Posting to social media for fun: If you would like to take a video and post it to social media, please check with the teacher ahead of time for approval, and please tag Weehawken Dance in the video.
 - #weehawkendance
 - #weehawkenaerial

OBSERVING CLASSES

While we maintain a policy of not permitting parents to observe classes directly in our classrooms or hallways, it's all in the interest of providing your dancer with an environment free from distractions. However, we offer alternative methods for you to observe your dancer's progress without causing any disruptions.

Nest Camera Log-in Access

Whether you want to watch your dancer in class or tune in from home due to illness in your household, we've got you covered! Nest log in access is available for all of our studio locations. Check the website or information pages sent home at the beginning of each semester for links and passwords to tune in.

Additionally, for classes held at the Montrose Field House, viewing is available on the TV in the lobby.

LEVEL PLACEMENT

- Placement in classes and workshops is at the discretion of the WCA teaching staff.
- Some classes may have prerequisites.
- Some classes on the schedule may be at a mixed level. For example, 1/2 indicates a mixed-level class where students may be either Level 1 or Level 2.
- Age ranges are just starting points for determining the right class for your dancer. Teachers may move students based on skill and maturity levels.
- It is common for students to remain in a level for multiple years.
- New students will be placed in a class according to their age. All level placements are at the discretion of the authorized WCA teaching staff. Any deviations from the standard placement must be approved by an authorized WCA teaching staff member.
- For dance classes, we use age guidelines from the American Ballet Theatre National Training Curriculum to streamline dance class titles and help determine the best fit for your child. Our levels follow the American Ballet Theatre National Training Curriculum guidelines, recognized in dance studios across America. These guidelines provide a reference for student achievement and may vary based on individual experience, development, physical attributes, and teacher judgment. If a teacher determines that a student's previous training is inadequate for a certain level, the student may be asked to take a different class.

NOTE FOR POINTE STUDENTS

Note for Upper Level Ballet Students (POINTE): Students may begin Pre-Pointe and Pointe work starting in Level 3. Under no circumstances may students wear pointe shoes or take a WCA Pointe class without first being approved by an authorized instructor. Pointe work can be very dangerous for students who are not properly prepared. Pointe & Pre-Pointe classes are add-on classes to ballet levels 2/3 and up. No student may be considered for Pointe work before age 11, regardless of skill level. Students do not perform on Pointe in their first semester of Pointe class.



Aerial Dance at Weehawken!

WHAT ARE THE AERIAL ARTS?

Aerial Dance blends the strength of aerial arts with the expressive movement of dance, using silks and lyra to create fluid, weightless choreography. Build core strength, flexibility, and confidence while exploring your creativity in the air! We offer classes for ages 6 to adult in Ridgway, Montrose, and Ouray—taught by certified instructors in a supportive, welcoming environment. Whether you're brand new or an experienced aerialist, there's a place for you at Weehawken.



GUIDE TO AERIAL CLASSES

INTRO TO AERIAL

Intro to Aerial (ages 6+)

- A fun class using fabric in a knot to build strength, flexibility, and beginner aerial skills. Great for kids who want to spin, fly, and build confidence!

AERIAL 1

Aerial 1 (ages 8–10.5)

- Build strength and coordination while transitioning from knot to open fabric. Some locations include lyra too! A fun, skill-building class for growing aerialists.

AERIAL 2

Aerial 2 (ages 10.5–13)

- For students with experience, this class builds strength and skill on fabric and lyra. Learn advanced wraps, drops, and dynamic sequences in a supportive, technique-focused setting.

SILKS 1/2

Silks 1/2 (ages 11+)

- Learn to climb, invert, and wrap into fabric while building strength, flexibility, and aerial endurance. A great foundational class for silks with both aerial and ground movement.

SILKS 3/4

Silks 3/4 (ages 13+)

- For experienced students ready to master advanced skills, fluid transitions, and longer sequences. Build strength, control, and artistry on aerial fabric. Prerequisite: solid silks foundation required.

LYRA

Lyra Hoop (ages 10+)

- A fun, all-levels class focused on strength, control, and flow. Learn hoop skills, transitions, and even try doubles work—all in a supportive environment.

FLOAT & FLOW

Aerial & Pilates Fusion (ages 18+)

- Build core strength, flexibility, and control through a blend of Pilates and Aerial movement. No experience needed—just come ready to move, breathe, and float!

ADULT SILKS

Adult Silks (ages 18+)

- A supportive class for all levels to build strength, flexibility, and confidence on fabric. Learn clean technique, creative sequences, and enjoy movement in the air—no experience needed!

YOUTH DANCE CLASS GUIDE TO CLASSES BY AGE RANGE

*Check our level placement policies for more information

Pre

PRE (ages 2.5-5): Preschool-aged children

- Dancers in this level work on movement fundamentals, following directions, group interaction, and class participation.
- Classes in the Pre level perform once in the winter and once in the spring, in a fun, exciting, safe, and age-appropriate manner.

Primary

PRIMARY (ages 4.5-8): Kindergarten to 2nd grade

- Similar focus as the Pre level with added emphasis on developing basic skills and attention span.
- Classes in the Primary level perform once in the winter and once in the spring, in a fun, exciting, safe, and age-appropriate manner.

Level 1

LEVEL 1 (ages 8-9.5): 2nd to 4th grade

- Focus on technique, dance vocabulary, skill development, and discipline.
- Classes perform once in the winter and once in the spring.

Level 2

LEVEL 2 (ages 9-10.5): 4th to 5th grade

- Similar focus as Level 1 with increased complexity and expectations.
- Classes perform once in the winter and once in the spring.
- Classes labeled Level 2/3 may perform once or multiple times in the winter and spring.

Level 3

LEVEL 3 (ages 10+): 5th grade and up

- Not for brand-new dancers. Continuation from previous levels with increased focus on technique and discipline.
- Classes perform multiple times in the winter and spring productions, with opportunities to audition for lead roles.

Level 4

LEVEL 4 (ages 13+): 7th/8th grade

- Similar focus as Level 3 with higher expectations and complexity.
- Classes perform multiple times in the winter and spring productions, with opportunities to audition for lead roles.

Level 5

LEVEL 5 (ages 14+): High school

- Not for new dancers. Continuation from previous levels with an emphasis on artistry and advanced skills.
- Classes perform multiple times in the winter and spring productions, with opportunities to audition for lead roles.

Level 6

LEVEL 6 (ages 15+): High school

- Advanced level for experienced dancers. Emphasis on technique, artistry, and advanced skills.
- Classes perform multiple times in the winter and spring productions, with opportunities to audition for lead roles.

Pointe

Students may begin Pre-Pointe and Pointe work starting in Level III. Under no circumstances may students wear pointe shoes or take a WCA Pointe class without first being approved by an authorized instructor. Pointe work can be very dangerous for students not properly prepared. Pointe & Pre-Pointe classes are add-on classes to ballet levels 2/3 and up. No student may be considered for Pointe work before age 11, regardless of skill level. Students do not perform on Pointe in their first semester of Pointe class.

WELCOME TO YOUR NEW DANCE COMMUNITY



CONTACT INFORMATION

Contact us by email at:

- questions@weehawkenarts.org
- lexi@weehawkenarts.org
- natasha@weehawkenarts.org

Weehawken Main Line:

970-318-0150

If you call us, please make sure to leave a message. We don't hold normal office hours since we are always dancing!

