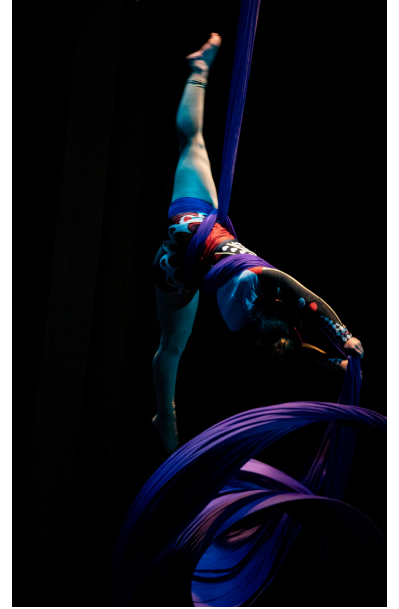


WELCOME TO

WEEHAWKEN DANCE



INFORMATION FOR
NEW DANCE FAMILIES

OUR MISSION



Weehawken Dance provides high-quality dance education and training in a fun, inclusive environment, supporting the holistic development of dancers of all ages and abilities.



OUR VISION

Our vision is to be a leading dance education center where every individual, regardless of age or ability, can discover their potential and thrive. We aspire to create a community where dance is not only a form of artistic expression but also a means to build confidence, grace, and resilience that extend beyond the studio and into all aspects of life.

WE VALUE



Excellence: We commit to the highest standards of dance education and training. **Inclusivity:** We embrace and support dancers of all ages, abilities, and backgrounds. **Community:** We believe in enriching our local community through the art of dance. **Holistic Development:** We focus on nurturing the physical, emotional, and creative well-being of our dancers. **Creativity:** We encourage artistic expression and the exploration of creativity in all our programs.

W E E H A W K E N D A N C E - W H E R E
E D U C A T I O N A N D T E C H N I Q U E
M E E T A R T I S T R Y T O S U P P O R T
T H E W H O L E D A N C E R .

WHAT MAKES WEEHAWKEN DANCE UNIQUE?

- We are a Non-Profit: Weehawken Creative Arts is a non-profit organization. Our success is due to the support of our community, including families, friends, volunteers, donors, and patrons. Your support helps us continue to provide high-quality programming.
- Access: We have seven classroom spaces across Montrose, Ridgway, and Ouray.
- Scholarships: We award approximately \$30,000 in scholarships every year.
- Diversity: We offer classes in Ballet, Pointe, Jazz, Tap, Lyrical, Hip Hop and a full Aerial Circus Program. Classes are available for ages 2.5 through adult.
- Performance over Recital: We offer two major performance productions each year with high production quality, which are a treat for both families and the community.
 - Our production experience teaches dancers how to be part of an ensemble, focusing on timing, stage placement, costume changes, and teamwork.
 - We are not a competition studio and do not require auditions or invitations for continued dance education. As long as students put in the work and time, they can progress in our program, focusing on the love of dance.
 - The show fee is disclosed before the semester starts, with all pricing transparent. If your child auditions for a lead role and is cast, you don't pay extra for rehearsals. It's part of the show fee. There are no extra fees for private lessons, Sunday Pilates lessons, or special rehearsals associated with the show.
 - Want to learn more about participation in our shows? Visit the performance page on our website.
- Costume Efficiency: You don't have to buy the costume. We recycle set pieces, costumes, props—everything we can. You only pay a portion of the costume cost, as we aim to use each costume eight times.
 - A portion of the costume cost (we aim to use each costume eight times, so it's like a costume rental fee)
 - Storage and storage containers for costumes (since they are reused)
 - Rehearsal spaces
 - Performance space
 - Sets and props
 - Show team contractors
 - Show marketing
 - The cost of an Artistic Director
 - Administrative team costs for pre- and post-show work
 - Teacher wages for rehearsals and show week
 - Insurance for special events/shows
- Education: All of our teachers are highly qualified and have access to continuing education. We are a community of eight instructors, each an expert in their specialty.
 - About The American Ballet Theatre National Training Curriculum: Weehawken Dance proudly includes the AMERICAN BALLET THEATRE® NATIONAL TRAINING CURRICULUM, an 8-level program that combines high-quality artistic training with dancer health and child development basics. The curriculum provides age-appropriate, outcome-based guidelines to ensure the highest quality ballet training for students of all ages and skill levels. Primary through Level 7 is taught by ABT® Certified Teacher, Natasha Pyeatte, who has completed the ABT® Teacher Training Intensive in Primary through Level 7 of the curriculum.
 - About The Imperial Society of Teachers of Dancing: Although the French School of Classical Ballet dates back to the early 17th century, Imperial Classical Ballet aims to provide classical training for the 21st century dancer, offering something for everyone, regardless of age or ability. Over its 110-year history the Imperial Classical Ballet Faculty, in all its manifestations, has supported ballet training to achieve, in the words of d'Albert "The elevation and advancement of the Art of Dancing, and the preservation of its ancient prestige and dignity." It continues to lead and influence the international promotion of the English classical style. Miss Pang currently holds a Licentiate from ISTD.
 - Community: We aren't just a dance studio. We are a dance community.



DANCE IS A PERFORMING ART

In addition to our dance training exercises, students have the opportunity to perform. Because dance is a performing art, we consider performance an important part of our program. Performing teaches dancers to work as a team, be confident in front of an audience, and be proud of their accomplishments, boosting self-esteem. It also gives parents a chance to see their child's improvement over the semester.

- We encourage all students to participate in the performance, but it is not mandatory.
- The deadline for students to notify WCA if they do not wish to participate is by the third class of the session. Notice must be given in writing via email to questions@weehawkenarts.org.
- Students are expected to attend all classes for their level if they wish to perform.
- Students are required to attend all rehearsals, including a mandatory dress rehearsal.
- Please note: Each semester, there is a show fee for each class enrollment. This fee may vary from year to year.



Movement from Class Evolves into Movement on Stage

Performance choreography is a tool we use to teach the curriculum of the class. Students will learn choreography during class that incorporates the skills taught for each level. At the conclusion of the semester, we have "tech week," the week prior to the performance.

This allows students and behind-the-scenes helpers (lighting designers, music tech, stage managers, dressers, costumers, etc.) to put the entire performance together. During the performance, students will showcase the choreography they have learned, which includes the steps they have been practicing in class. At Weehawken, education is paramount. Our performances showcase what your dancer is learning in class.

Auditions for Lead Roles

We hold auditions for students for "special parts" or "lead roles," as decided by the Artistic Director. Audition dates, prerequisites, roles, and the number of special parts change with each show, as each performance is unique.

- All students must be currently enrolled in a Weehawken Dance class to be eligible to audition.
- Students hoping for a lead role must audition and plan to attend extra rehearsals, primarily in Montrose and sometimes in Ridgway.
- Attendance and excellent communication regarding these rehearsals are required to be eligible for lead roles.
- Please see the audition packet for detailed information on where, when, and how to audition, and what to expect for the upcoming semester's performance. Thorough review of the audition information is critical.



TUITION & FEES

Payment plans available for no additional charge

Want to try it before you buy it? Any youth dance class that has space the first week of class your dancer may try for free!

**Fall Semester Dance
Registration Fees per class
(14 week session; Pre,
Primary, Level 1/2 & 2/3):**
30 minutes: \$112
45 minutes: \$237.50
60 minutes: \$262.50
Show Fee: \$50
Annual Registration Fee:
\$25

**Full Year Dance
Registration Fees per class
(28 week session, level 3+):**
30 minutes: \$224
45 minutes: \$475
60 minutes: \$525
75 minutes: \$600
Show Fee (2
performances): \$100
Upper Level Rehearsal Fee:
\$20 (once per student)
Annual Registration Fee:
\$25

**Aerial & Circus Registration
Fees per class (13 week
session):**
45 minutes: \$280
60 minutes: \$350
75 minutes: \$420
Show Fee: \$50
Leads Fee:* \$150
**Annual Registration Fee: \$25
60 minutes, non-performing, 5
week session: \$125**

*For all Aerial Leads cast in the performance. The \$150 Leads Fee covers:
2 private lessons
2 open gym practices
This fee is applicable for all leads cast in the aerial performance.
For more details, you should refer to the audition information.
Note For all Aerial Leads cast in the performance.

CANCELLATION POLICIES

- Any cancellations prior to the first day of class will be charged a \$15 administrative fee.
- Any cancellations up to the third week of class will be charged a \$15 administrative fee plus a prorated tuition fee.
- Class tuition is not refundable after the third week of class except for an authorized medical or injury scenario. In such cases, students can expect a \$15 administrative fee plus a pro-rated tuition fee from the date of written notice.
- We encourage all students to participate in the performance, but it is not mandatory. The deadline for students to notify WCA if they do not wish to participate is by the third class of the session.
- Aerial & circus class enrollment comes with a NO REFUND and NO MAKE UP class requirement due to the equipment required. Once a student is enrolled they are responsible for the full tuition for that session, regardless of any other circumstances.
- **Note: Some classes may have timelines outside the above; if so, those supersede the above.***

Please note that to be considered "received," you must confirm via email confirmation. Notice must be given in writing via email to questions@weehawkenarts.org.



SCHOLARSHIP INFORMATION

At Weehawken Creative Arts, we believe in making the transformative power of arts education accessible to all. That's why we're thrilled to offer scholarships for our classes and workshops, providing opportunities for deserving individuals to engage in our cultural and fine arts events.

- Our scholarship fund, generously supported by donations, fluctuates each season, enabling us to offer varying levels of financial assistance. To ensure you don't miss out on these opportunities, please note the strict deadlines for each semester and adhere to them diligently.
- Applicants may apply for scholarships covering 5-100% of tuition fees.
- For the Fall semester, we have limited Aerial Scholarships available exclusively for Montrose students attending classes at the FlexRec.
- It's essential for applicants to disclose any enrollment in classes with other programs during the same semester they plan to attend Weehawken classes on scholarship or financial assistance. Failure to disclose this information may impact scholarship awards in the future.
- More information about our scholarship program can be found on our website weehawkenarts.org

DRESS CODE & UNIFORM INFORMATION

Uniforms put students in the correct state of mind to focus and move properly. They also allow teachers to see their bodies clearly and give necessary corrections, helping create the best dancers possible, free of bad habits and poor technique.

610 ARTS



DISCOUNT DANCE



For Tights, ballet slippers, jazz shoes, primary & level 1 & 2 ballet GIRLS uniforms, please order from the 610 gallery website and we will have it ready for you at class.

For upper level (pointe and level 3 and up), Guys uniforms, tap & hip hop shoes, order from discount dance. Search our studio (Weehawken Creative Arts) and use our teacher code 59479.

We have dress code information on the discount dance site.

We do carry basic pink ballet shoes & convertible tights at the Montrose Field House studio and Ridgway Old School House studio.

****Summer Dance Only:**** Dancers may wear a leotard of any color and tights. Starting in the fall, ballet uniform colors must be followed by level.

Appropriate footwear must be worn for all classes. Each class will be required to wear the shoe assigned for the performance as chosen by the teacher.

We do have some great logowear for sale. Check it out on our 610 site!

SUPPORT YOUR STUDIO

NEW CUSTOMERS
10% OFF
FIRST PURCHASE

USE TEACHER CODE

59479

AT ONLINE CHECKOUT

ONLINE AT DISCOUNTDANCE.COM

New customers only. Cannot be combined with any other offer.
Enter teacher code online for discount.

JAZZ, TAP & LYRICAL

Jazz, Tap & Lyrical Students may wear dance or athletic clothing. No Jeans. Jazz shoes may be ANY style black jazz shoe on the market. Tap shoes may be any black tap shoe on the market. Weehawken does have a bucket of used tap shoes that families may opt to borrow for the semester (as available), but does not guarantee all students shoes. Lyrical students need pink ballet shoes.

HIP HOP

Hip-Hop Students should wear hip-hop shoes (shoes specifically for dance class) and hair pulled out of the face. Hats encouraged!
Black Flat Bottomed Sneakers (Black Converse work well or order from link above), pants that cover the knees. Shoes used for class should not be used as street-shoes. No spaghetti straps, no skirts or jeans, and no exposed bellies.

AERIAL & CIRCUS

- All dancers in aerial and circus classes must comply with the dress code to prevent injuries such as burns, ensure safety, and protect the equipment.
- Ladies must wear a sports bra or leotard with a secure shelf bra.
- Leggings or tight-fitting pants or tights that cover the back of the knee.
- No zippers or jewelry, as they can catch on the fabric and damage the equipment.
- No bare legs or stomachs; dance tights with shorts are acceptable.
- Tops that cover the armpits are preferred; shirts must be long enough to be tucked in securely.
- Keep a long sleeve shirt in your bag for tricks involving the silk being wrapped over arms.
- Hair must be pulled up and out of the face; bring an extra hair tie to pull hair into a bun as needed.



BALLET UNIFORM INFORMATION

Pre Ballet

- Pink or skin tone ballet shoes & tights (both should be the same color, and will also be worn for the performance). These can be ordered from the link above along with ballet shoes.
- Any dance attire including leotards, skirts, tutus, tights, ect. that dancers can move in. No jeans.
- Hair pulled back & in a bun if possible.



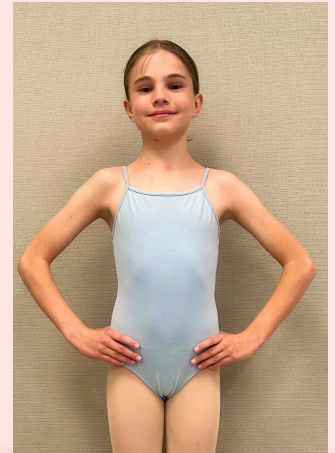
Primary Ballet

- Pink or skin tone ballet shoes & tights (both should be the same color, and will also be worn for the performance).
- Skirted pink leotard from Revolution Dancewear. These can be ordered from the link above along with ballet shoes and tights.
- Hair in a bun



Ballet Level 1 & 2

- Pink or skin tone ballet shoes & tights (both should be the same color, and will also be worn for the performance)
- Light Blue leotard from Revolution Dancewear, any style. These can be ordered from the link above along with ballet shoes and tights.
- Hair in a bun



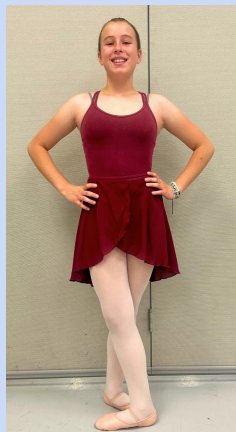
Male Ballet Dancers

- Dance pants or tights and a shirt. Athletic clothing is acceptable. Jeans are not.
- BLACK ballet shoes.
- If the hair is long or the dancer has bangs, hair pulled back and in a bun.



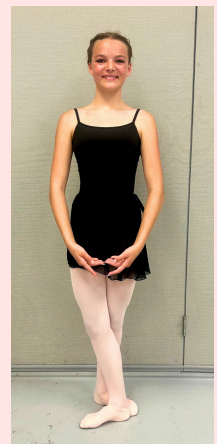
Ballet 3 & 4

- Burgundy leotard from Revolution Dancewear, any style
- Classic Pink Tights or Tights that match skin tone
- Ballet shoes that are the same color as tights
- Hair in a bun



Ballet 5 & 6

- Black leotard any style
- Classic Pink Tights or Tights that match skin tone
- Ballet shoes that are the same color as tights
- Hair in a bun



Aerial & Circus Dance!

WHAT ARE THE AERIAL ARTS?

Aerial arts involve creating art with one's body through movement or dance while using an aerial apparatus, giving the illusion of flight or weightlessness. It's a great core-based full-body calisthenics workout. Aerial arts are for everyone, regardless of shape or size. Join us at Weehawken Creative Arts for aerial instruction, offering classes in Ridgway, Montrose, and Ouray for ages 6 to adult! Whether you're a beginner or an experienced aerialist looking for a space to "hang," you can find it all at Weehawken!



GUIDE TO CLASSES

INTRO TO CIRCUS

INTRO TO CIRCUS (ages 6-8):

- This class focuses primarily on silks in the knot, helping to build foundational strength and flexibility. We also incorporate ground movement exercises to enhance mobility and spatial awareness.

CIRCUS 1

CIRCUS 1 (ages 8-10.5):

- Students will start learning to train on silks without the knot and explore some bar apparatus skills (lyra). We continue to develop strength, flexibility, and proprioceptive awareness, both on the ground and in the air.

CIRCUS 2

CIRCUS 2 (ages 10.5-13):

- Students in Circus 2 no longer use the knot for any skills. They begin to learn how to wrap in for drops on the silks and work on more advanced skills on the bar apparatus. The class continues to emphasize building strength and flexibility.

SILKS 1

SILKS (age 11+):

- This is our foundational silks class, where students will learn to invert, climb, and wrap into the silks for various movements, poses, and introductory drops. Strength building is a key aspect of this class.

SILKS 2

SILKS 2 (ages 11+):

- This class focuses mainly on silks in the knot to build foundational strength and flexibility. We also work on ground movement to increase mobility and spatial awareness.

SILKS 3

SILKS 3 (ages 13+):

- This is our highest level Silks class for teens. Students must be able to invert, perform catchers and hip key in the air, and climb safely to the top (twice for FlecRec, once for BCG & Hypoxia). In this class, students will begin to train at pre-professional levels.

LYRA

LYRA (age 14+ to adult):

- This mixed-level class is for teens and adults. We will continue to refine the basics while also working on more challenging transition skills, beats, and some doubles work.

ACTIVE FLEXIBILITY

ACTIVE FLEXIBILITY (age 10+ to adult):

- This mixed-level class provides students with various options for movements that increase range of motion in the back, shoulders, and legs. All movements emphasize active flexibility, allowing us to build strength within the widest range of motion while prioritizing muscle and joint safety. Safe stretching is a critical component of the class.

AERIAL CONDITIONING

AERIAL CONDITIONING (age 10+ to adult):

- This is a mixed-levels class. Students are provided with strength-building activities on and off the aerial apparatus, focusing on the muscle groups necessary to safely perform aerial movements. Aerial movement strength training is applicable to many other disciplines, making this class a great addition to any training regimen. No prior experience is necessary.

STUDIO POLICIES & ETIQUETTE

Regular attendance is crucial to maintain progress. Students who fall behind may be placed in a slower class.

ATTENDANCE

- Missed Classes: Students are responsible for learning missed choreography from classmates. If they don't, the teacher may alter their choreography or placement, or have them go off stage during those sections.
- Lead Roles: Missing too many classes or rehearsals can result in losing a lead role. Students must make up what they miss.
- Notification: If you'll be late or miss class, please inform us by calling Weehawken at 970-318-0150 during business hours or emailing us or your instructor (see teacher contact list). If you know in advance, give your teacher a note a week prior.
- Withdrawal: Failure to notify Weehawken of withdrawal from a show in a timely manner will result in forfeiture of the show fee and may affect future placement and choreography.

TARDINESS

- Entering Late: Dancers arriving late should enter quietly between exercises to avoid disrupting the class.
- Helping Clean Up: Late students are expected to help clean the studio after class, including mirrors, lost and found, and windows. Please plan for an extra 5 minutes for this.
- Late Pick-Up: Parents arriving more than 10 minutes late will be billed for supervision at \$1 per minute. Teachers cannot leave students unattended outside for safety reasons. Please respect our teachers' time.

STUDIO ETIQUETTE FOR DANCERS

- Dress Code: Follow the Weehawken Dance dress code (and uniform code) for every class. No exceptions. Students not in the dress code may be asked to sit out.
- Water Bottle: Bring a labeled water bottle to each class.
- Restroom Use: Use the restroom before class begins.
- Permission to Leave: Do not leave class without the instructor's permission.
- Respect: Listen during class and avoid talking.
- Behavior: Regularly defying classroom behavior corrections may result in removal from class without a refund.
- Equipment: Only use equipment when directed by the instructor. Proper use is required.
- Cell Phones: No cell phones during class.
- Food and Drink: Only water is allowed in the dance floor area. No food, drink (other than water), or chewing gum.
- Cleanliness: Pick up personal trash, including in waiting areas outside the classroom.
- No Street Shoes: No street shoes are to be worn in the classrooms. Dance Shoes only.

TAKING/POSTING PICTURES AND VIDEOS

- After an absence: If approved by your teacher, you may videotape the last 5 minutes of choreography time the week you return from an absence so you may practice at home. The video may NOT be posted to social media and are solely for the purpose of allowing your child to practice at home. Please check with your teacher before taking video during class.
- Posting to Social Media for fun: If you would like to take a video and post it to social media, please check with the teacher ahead of time for approval, and please tag Weehawken Dance in the video.
- #weehawkendance
- #weehawkenaerial

OBSERVING CLASSES

While we maintain a policy of not permitting parents to observe classes directly in our classrooms or hallways, it's all in the interest of providing your dancer with an environment free from distractions. However, we offer alternative methods for you to observe your dancer's progress without causing any disruptions.

Nest Camera Login Access

Whether you want to watch your dancer in class or tune in from home due to illness in your household, we've got you covered! Nest log in access is available for all of our studio locations. Check the website or information pages sent home at the beginning of each semester for links and passwords to tune in.

Additionally, for classes held at the Montrose Field House, viewing is available on the TV in the lobby.

LEVEL PLACEMENT

- Placement in classes and workshops is at the discretion of the WCA teaching staff.
- Some classes may have prerequisites.
- Some classes on the schedule may be at a mixed level. For example, 1/2 indicates a mixed-level class where students may be either Level 1 or Level 2.
- Age ranges are just starting points for determining the right class for your dancer. Teachers may move students based on skill and maturity levels.
- It is common for students to remain in a level for multiple years.
- New students will be placed in a class according to their age. All level placements are at the discretion of the authorized WCA teaching staff. Any deviations from the standard placement must be approved by an authorized WCA teaching staff member.
- For dance classes, we use age guidelines from the American Ballet Theatre National Training Curriculum to streamline dance class titles and help determine the best fit for your child. Our levels follow the American Ballet Theatre National Training Curriculum guidelines, recognized in dance studios across America. These guidelines provide a reference for student achievement and may vary based on individual experience, development, physical attributes, and teacher judgment. If a teacher determines that a student's previous training is inadequate for a certain level, the student may be asked to take a different class.

NOTE FOR POINTE STUDENTS

Note for Upper Level Ballet Students (POINTE) Students may begin pre-pointe and pointe work starting in Level III. Under no circumstances may students wear pointe shoes or take a WCA pointe class without first being approved by an authorized instructor. Pointe work can be very dangerous for students who are not properly prepared. Pointe & Pre-Pointe classes are add-on classes to ballet levels 2/3 and up. No student may be considered for pointe work before age 11, regardless of skill level. Students do not perform on pointe in their first semester of pointe class.



YOUTH DANCE CLASS GUIDE TO CLASSES BY AGE RANGE

*Check our level placement policies for more information

PRE

PRE (ages 2.5-5): Preschool-aged children

- Dancers in this level work on movement fundamentals, following directions, group interaction, and class participation.
- Classes in the PRE level perform once in the winter and once in the spring, in a fun, exciting, safe, and age-appropriate manner.

Primary

PRIMARY (ages 4.5-8): Kindergarten to 2nd grade

- Similar focus as the PRE level with added emphasis on developing basic skills and attention span.
- Classes in the PRIMARY level perform once in the winter and once in the spring, in a fun, exciting, safe, and age-appropriate manner.

Level 1

LEVEL 1 (ages 8-9.5): 2nd to 4th grade

- Focus on technique, dance vocabulary, skill development, and discipline.
- Classes perform once in the winter and once in the spring.

Level 2

LEVEL 2 (ages 9-10.5): 4th to 5th grade

- Similar focus as Level 1 with increased complexity and expectations.
- Classes perform once in the winter and once in the spring.
- Classes labeled LEVEL 2/3 may perform once or multiple times in the winter and spring.

Level 3

LEVEL 3 (ages 10+): 5th grade and up

- Not for brand-new dancers. Continuation from previous levels with increased focus on technique and discipline.
- Classes perform multiple times in the winter and spring productions, with opportunities to audition for lead roles.

Level 4

LEVEL 4 (ages 13+): 7th/8th grade

- Similar focus as Level 3 with higher expectations and complexity.
- Classes perform multiple times in the winter and spring productions.

Level 5

LEVEL 5 (ages 14+): High school

- Not for new dancers. Continuation from previous levels with an emphasis on artistry and advanced skills.
- Classes perform multiple times in the winter and spring productions, with opportunities to audition for lead roles.

Level 6

LEVEL 6 (ages 15+): High school

- Advanced level for experienced dancers. Emphasis on technique, artistry, and advanced skills.
- Classes perform multiple times in the winter and spring productions.

Pointe

Students may begin pre-pointe and pointe work starting in Level III. Under no circumstances may students wear pointe shoes or take a WCA pointe class without first being approved by an authorized instructor. Pointe work can be very dangerous for students not properly prepared. Pointe & Pre-Pointe classes are add-on classes to ballet levels 2/3 and up. No student may be considered for pointe work before age 11, regardless of skill level. Students do not perform on pointe in their first semester of pointe class.

WELCOME TO YOUR NEW DANCE COMMUNITY



CONTACT INFORMATION

Contact us by email at:

- questions@weehawkenarts.org
- lexi@weehawkenarts.org
- natasha@weehawkenarts.org

Weehawken Main Line:

970-318-0150

If you call us, please make sure to leave a message. We don't hold normal office hours since we are always dancing!



WEEHAWKEN★
DANCE

