

Weehawken's Nutcracker Auditions 2024!

DATE: Sunday, September 8

For Weehawken Dancers

Youth Dancers Level 2+ Partnering Guys Aerial Dancers ages 10 through Adult



TIMES/LOCATION

Ballet, Jazz & Hip Hop

DATE: Sunday, September 8

Locations: WCA Montrose @ the Field House

*Dancers of any dance style are welcome to audition; however, please be aware that you may be asked to perform choreography outside your usual dance style. For example, if you specialize in hip hop, you may be required to perform some ballet. After all, Nutcracker is primarily a ballet production!

1:30-2:30 Ballet 2/3 (Fritz auditions)

2:00-3:30 Ballet 3/4/5

3:00-4:00 Guys interested in partnering, ages 11+

4:00-4:30 Hip Hop 3/4

4:30- 5:00 Hip Hop 5/6

Aerialists

DATE: Sunday, September 8

Locations: Montrose Flex Rec

*All aerialists levels---- are welcome to audition! Please note that you may be asked to perform choreography outside your usual style, as we're crafting a collaborative show with a storyline. For instance, if your specialty is silks, you might be requested to incorporate some ballet moves on the ground.

11:15-12:00 Ages 10-13 Aerial auditions

12:00-1:00pm Teens & Adults Aerial Auditions

Leads Fee for aerialist is \$150. This is for all leads cast as speciality roles in the performance.

The \$150 Leads Fee covers:

- 2 private lessons
- 2 open gym practices

Fee will be due after casting is set.

***PLEASE NOTE--- this audition is for BOTH Nutcracker, Claire En L'air, An Aerial Nutcracker Circus AND Nutcracker Sweets! It's possible (if you are cast) that you may have to perform in MULTIPLE productions (all 6 shows)!



A Few Things to Remember before you Audition

Expectations for Leads (anyone who auditions and receives a role)

- Demonstrate respect for the space, instructors, and fellow dancers.
- Communicate schedule availability effectively and assist in smooth scheduling.
- Serve as leaders within the program.

Financial Responsibilities:

- Dancers with special parts may need to contribute to costume or extra practice costs.

Rehearsal Schedule:

- Additional rehearsals may be scheduled on weekends or weekdays.
- We aim to accommodate schedules but respect instructor time and studio availability.

Adaptations for Missed Rehearsals:

- Parts may be adjusted or limited if rehearsals are missed.
- Parents have the option to arrange private lessons for additional practice.
- Private lessons must be coordinated with available instructors, and students will be responsible for all associated costs.

Rehearsal Locations and Times:

- Rehearsals at both Weehawken Ridgway and Montrose locations.
- Most likely sessions on Fridays and Sundays in Montrose.

Attendance Responsibility:

- A minimum of 70% attendance is required for anyone receiving a role, regardless of personal schedule.
- Failure to meet this requirement may result in adjustments to choreography, stage time, and future casting.
- Dancers must prioritize attendance, even if it involves extra travel due to the scale of the production.

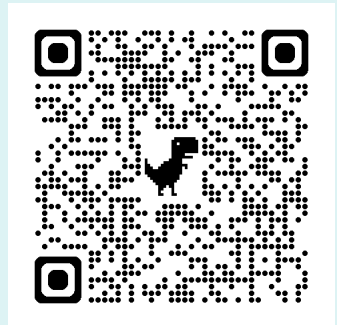
Communication and Response Expectations:

- Rehearsal schedules sent out on Mondays.
- Respond promptly to the casting email with:
 - Additional email addresses for rehearsal notifications.
 - Dates of unavailability for scheduling adjustments.

Early Communication Encouraged:

- Provide availability information as soon as possible to avoid scheduling conflicts.
- Efforts made to avoid scheduling during unavailable times.

Fill out the Audition Form:



<https://docs.google.com/forms/d/e/1FAIpQLSfZulsTkb-XhdYQNIP-MEwiJ3ZyuCDBbFsOhLW7vp9rAvz9ag/viewform>