

Weehawken's Nutcracker Auditions 2024!



DATE: Sunday, September 8

For Weehawken Dancers

Youth Dancers Level 2+ Partnering Guys Aerial Dancers ages 10 through Adult

TIMES/LOCATION

Ballet, Jazz & Hip Hop

DATE: Sunday, September 8

Locations: WCA Montrose @ the Field House

*Dancers of any dance style are welcome to audition; however, please be aware that you may be asked to perform choreography outside your usual dance style. For example, if you specialize in hip hop, you may be required to perform some ballet. After all, Nutcracker is primarily a ballet production!

1:30-2:30 Ballet 2/3 (Fritz auditions)

2:00-3:30 Ballet 3/4/5

3:00-4:00 Guys interested in partnering, ages 11+

4:00-4:30 Hip Hop 3/4

4:30- 5:00 Hip Hop 5/6

Aerialists

DATE: Sunday, September 8

Locations: Montrose Flex Rec

*All aerialists levels---- are welcome to audition! Please note that you may be asked to perform choreography outside your usual style, as we're crafting a collaborative show with a storyline. For instance, if your specialty is silks, you might be requested to incorporate some ballet moves on the ground.

11:15-12:00 Ages 10-13 Aerial auditions

12:00-1:00pm Teens & Adults Aerial Auditions

Leads Fee for aerialist is \$150. This is for all leads cast as speciality roles in the performance.

The \$150 Leads Fee covers:

- 2 private lessons
- 2 open gym practices

Fee will be due after casting is set.

***PLEASE NOTE--- this audition is for BOTH Nutcracker, Claire En L'air, An Aerial Nutcracker Circus AND Nutcracker Sweets! It's possible (if you are cast) that you may have to perform in MULTIPLE productions (all 6 shows)!



A Few Things to Remember before you Audition

Expectations for Leads (anyone who auditions and receives a role)

- Demonstrate respect for the space, instructors, and fellow dancers.
- Communicate schedule availability effectively and assist in smooth scheduling.
- Serve as leaders within the program.

Financial Responsibilities:

- Dancers with special parts may need to contribute to costume or extra practice costs.

Rehearsal Schedule:

- Additional rehearsals may be scheduled on weekends or weekdays.
- We aim to accommodate schedules but respect instructor time and studio availability.

Adaptations for Missed Rehearsals:

- Parts may be adjusted or limited if rehearsals are missed.
- Parents have the option to arrange private lessons for additional practice.
- Private lessons must be coordinated with available instructors, and students will be responsible for all associated costs.

Rehearsal Locations and Times:

- Rehearsals at both Weehawken Ridgway and Montrose locations.
- Most likely sessions on Fridays and Sundays in Montrose.

Attendance Responsibility:

- A minimum of 70% attendance is required for anyone receiving a role, regardless of personal schedule.
- Failure to meet this requirement may result in adjustments to choreography, stage time, and future casting.
- Dancers must prioritize attendance, even if it involves extra travel due to the scale of the production.

Communication and Response Expectations:

- Rehearsal schedules sent out on Mondays.
- Respond promptly to the casting email with:
 - Additional email addresses for rehearsal notifications.
 - Dates of unavailability for scheduling adjustments.

Early Communication Encouraged:

- Provide availability information as soon as possible to avoid scheduling conflicts.
- Efforts made to avoid scheduling during unavailable times.

Weehawken's Nutcracker Performances 2024 Audition form

For All Weehawken Dancers in the air, on the ground & partnering

Audition Number _____ Name: _____

Grade: _____

Level and classes you are taking each week:

Did you take classes this summer? Where, style, level, number of classes: _____

Please check one, two or all. Please know all of the characters are intertwined, so plan to do other styles of dance as well:

I am auditioning for ballet roles (most of the show)

I am auditioning for the hip hop role (rat king/queen)

I would like to partner (Clara, snow scene)

I am auditioning for aerial leads in the aerial Nutcracker (Claire En L'air)



1. What is your favorite style of dance/ favorite aerial apparatus? What is a style or apparatus you would love to try?

2. Besides Dancing (in the air or on the ground), what other skills have you learned from being in the Weehawken Dance program?

3. What role in the Nutcracker most excites you and makes you want to get up and move?!

4. We believe every performer and every role is important and makes the show complete. We don't believe in students attending class only for the show, it should be about the whole experience. If not cast as a lead role, will you continue to be happy performing in the Nutcracker with your class?

5. Will you be able to perform and participate in dress and run through rehearsal for Nutcracker Sweets, The Aerial Nutcracker AND The Nutcracker? And any other rehearsals these productions may involve?

Please list here any other activities your dancer is involved in, and any dates and times they are not available to rehearse. Just a general outline only--- so we have an idea of your availability for casting.

Performer Agreement

For All Weehawken Dancers
in the air, on the ground, &
partnering

- I understand that just because I'm in an upper level class (Hip Hop 6, Level 5/6 Ballet or upper level 2/3 aerial) I am not guaranteed a part besides my class dance.
- I will attend weekly classes & rehearsals. If I miss more than 4 classes or rehearsals I understand it's possible I may be unable to perform.
- If I miss rehearsal I understand it may impact my placement on stage & amount of time I am on stage. In addition, I will show up to the next rehearsal knowing what I missed before arriving.
- If I need to miss rehearsal I will let Natasha know BY EMAIL BEFORE the Monday rehearsal schedule comes out; not after.
- I will keep a positive attitude regarding casting, costumes & choreography. Dance is an art and these productions are not typical recitals. I understand artistic choices are made freely by the director, coaches & instructors. I will not complain to the other dancers, instructors, volunteers or coaches about any aspect of the artistic decisions made regarding my role, costumes or the performance itself. If I have a real, legitimate concern, I will contact the director of Weehawken Creative Arts, Ashley King, to resolve the issue.
- I will conduct myself in a professional manner during classes, performances & rehearsals.
- I will dress according to the Weehawken dress code & uniform policies for classes & rehearsals without having to be told.
- I will arrive clean, with good hygiene & ready to dance and be around other people in close proximity. If I have an injury or other illness that will prohibit me from dancing to my full potential, I will notify the instructor BEFORE class or rehearsal.
- I will treat my fellow performers, coaches & teachers, tech team and volunteers with respect. I will do my best to be friendly, social and grateful to the adult volunteers, parents and staff helping backstage and throughout the performance venue. I understand they are here to support me, us, this production & this program.
- I will be friendly and encouraging to all dancers in the performance as I aspire to be the best role model possible for all the dancers in the program. I will refrain from cattiness; I will be inclusive; I will maintain good ethics & sportsmanship; I will be KIND.
- I will make every effort and work hard to achieve and excel at the choreography and class work taught. I will work hard to grow personally AND as a dancer.
- I will help my classmates & teachers with any tasks regarding safety, costumes, props or other younger students during rehearsals & performances.
- I will stick with a buddy during rehearsals and performances and let either classmates or teachers know if I'm leaving the backstage area. I will NOT leave the backstage area in costume before or during the show (AFTER the show you may visit audience members in costume).
- I will show up to rehearsals and performances prepared with all costuming, makeup, accessories and anything else I need for a successful performance.
- I will practice at home, work hard and take my role & choreography seriously. I will take criticism and critiques well, and make sure I do my best for myself & the group.
- I have reviewed Weehawken's Attendance & Etiquette Policies.
https://drive.google.com/file/d/1xme_QEDpaahJuedq1gNYZ4inuqLB_x6D/view?pli=1

Dancer's signature _____